

THE OVERTURNED CART - Eugène Lejeune (1818 - 1894)



A rash youngster and his baby brother end up on the ground when the cart pulled by their friends suddenly overturns.

This painting by Eugène Lejeune was exhibited at the Paris Salon in 1870. The engraved version appeared on the title page of the "Journal Illustré" dated June, 5th, 1870. The critic noted that "the artist successfully depicted the alarm of the first ones, the terror of the others. We would have liked to find greater fear on the faces of the victims' group, they seem to realize that there is no great danger ; but on the whole, the scene is charming and is one of the most acclaimed paintings in the 1870 Salon."

The following version was sold in 1993 by an American auction house and presented as an oil on canvas signed by Lejeune.



As usual, the Lauronce fan reproduces the engraved version.



Another painting by Lejeune features a 'cart accident' but with dogs pulling the cart instead of children. Whether the painting is also reproduced on a Lauronce fan is not known at the moment.


