

THE LUTE PLAYER - Bernard Louis Borione (1865- ?)



A gentleman in 18th century dress is congratulating a lady for her performance on the lute.

Bernard Borione studied with his father Guillaume (also known as William in the UK, having followed Emperor Napoleon III in his exile in Britain) and was later a pupil of Evariste Luminais. But his preference was for genre subjects and interiors, often depicting with humour the domestic antics of members of the Roman Catholic Church.



The two ladies standing behind the lute player do not appear in the original painting and must be later additions made by an engraver, or by Lauronce.
