

THE NEST or THE SHEPHERD'S OFFERING - François Boucher (1703 – 1770)

This painting represents the acme of French rococo style and is reproduced on countless 19th century fans.



My fan shown here displays a double signature: A.Lauronce on the left, and V.Hugot on the right. (See the chapter "Mounting the Fans")

The design is partly reproduced on a candle-screen, one of a pair recently sold by a Paris antique dealer, a rare example of surviving Lauronce items that are not fans.


