

SUNDAY AFTERNOON AT FONTAINEBLEAU - Louis Emile Adan (1839 ? -1937)



The family has gathered in the richly-furnished sitting room to watch grandfather and granddaughter play a game of dominoes. The mischievous little girl has found support from one of her relatives, who is whispering some game strategy into her hear.

The small painting (15.7 in. x 11.8 in.) is signed L.Emile Adan on lower left. Adan, a genre painter and book illustrator, sent exhibits to the Salon over a considerable period of time, from 1863 to 1937.

The fan by Lauronce shifts the scene to an outdoor setting. It now takes place on a vast terrace, with elegant Medici vases on each side. A toy wardrobe and a discarded doll bear testimony to the girl's previous games.



These changes can't be accounted for at the moment, nor can the part played by Lauronce in the process.
