

A SPANISH WEDDING - Adrien Moreau (1843-1906)



A little girl is presenting flowers as a gift from her mother to the noble lady and gentleman, with musicians and onlookers watching.

Moreau chose again the 17th century as a setting for this 1879 painting, combining history and genre painting and displaying at its best his rendering of rich costumes. The title "Spanish Wedding" is immaterial, indeed Moreau made another copy of the painting featuring minor changes and entitled "The Birthday of the Lady of the Manor".

I have not succeeded in locating that version but I suppose it is the one used by Lauronce for his fan. The following changes can be noticed: the gentleman is now standing to the lady's right, the mother has stepped forward and a fiddler has replaced the drum player.

